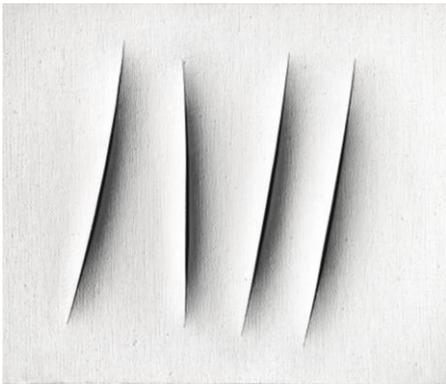


CHRISTIE'S

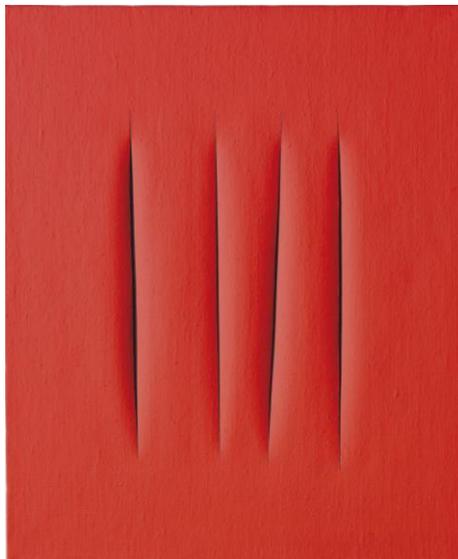
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THE BEST OF 20TH CENTURY ITALIAN ART *MILAN MODERN AND CONTEMPORARY*

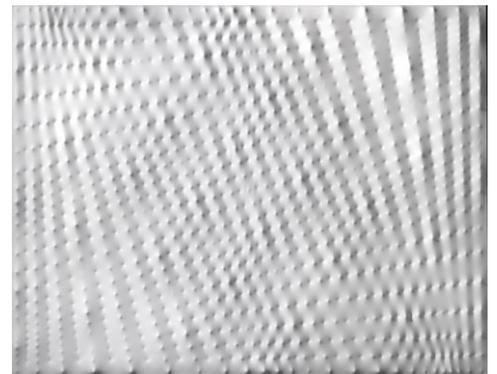
AUCTION: 27 & 28 APRIL 2017
AND
CHRISTIE'S TOURING HIGHLIGHTS IN ITALY



LUCIO FONTANA
Concetto spaziale, Attese
Waterpaint on canvas
Executed in 1963-64, 33,2x41,5 cm
Estimate: €500,000-700,000



LUCIO FONTANA
Concetto Spaziale, Attese
Waterpaint on canvas
Executed in 1966, 55,3x46,3 cm
Estimate: €1,000,000-1,500,000



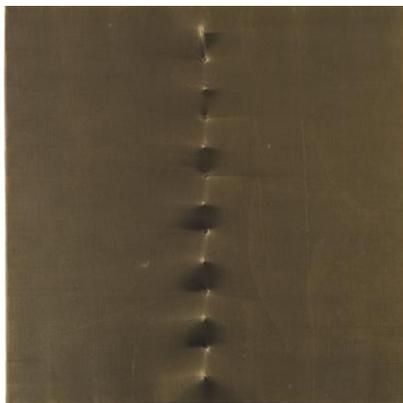
ENRICO CASTELLANI
Superficie bianca
Acrylic on canvas
Executed in 1987, 150x200 cm
Estimate: €500,000-800,000

Milan – Christie's is pleased to present the annual *Milan Modern and Contemporary* auction on 27 and 28 April. An essential date in the auction calendar, the *Milan Modern and Contemporary* sale provides an opportunity for international collectors to acquire the best of 20th century Italian art. This year's sale will feature works by the most acclaimed Italian artists, including Lucio Fontana, Enrico Castellani, Alberto Burri and Fausto Melotti, alongside a special section showcasing 1960s Italian Pop Art with key names such as Tano Festa, Giosetta Fioroni, Franco Angeli, Mimmo Rotella and Mario Schifano. As Miart confirms Milan as a cultural hub during this period, we are also pleased to be showcasing international highlights such as key jewellery highlights from our upcoming sale in Geneva on 17 May 2017.

Renato Pennisi, Director and Senior Specialist, Head of Sale, Christie's Italy: "This season, our curated auction will offer a wide range of works of art, from Spatialism to the Pop art movement, passing through rediscovered masterpieces by Castellani, Uncini, Leoncillo, and Licini. We are pleased to present such a great variety of 20th century Italian art movements in Milan, as this city continues to be a key location to buy the very best of Italian Art".

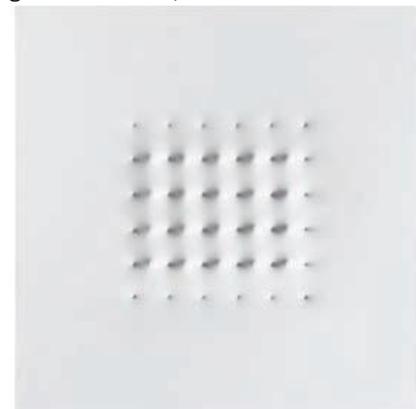
POST-WAR ITALIAN CLASSICS

Collectors and enthusiasts of Lucio Fontana's work will be presented with a strong group of works by the artist, including key pieces from the *Concetto Spaziale* series. The four slashes in the pure white canvas of *Concetto spaziale, Attese* (1963-64), illustrated on page 1 left, captures Fontana's pioneering concept of Spatialism with a pristine order and elegance (estimate: €500,000-700,000). In 1966, Fontana transcended the surface of another *Concetto Spaziale, Attese*, this time on a red canvas, (estimate: €1,000,000-1,500,000 illustrated on page 1, centre). 'My cuts are above all a philosophical statement,' said the artist. Further works by the artist, offered at all price points, will be offered, such as *Concetto spaziale, attesa*, from 1961 (estimate: €200,000-300,000, illustrated right).



The auction will also include firm favourites from the Post-War canon, including works by the 'father of Minimalism' Enrico Castellani. Dating from 1987, Enrico Castellani's *Superficie Bianca* demonstrates the artist experimenting with his signature white surfaces in dynamic fashion, as waves of light and shade seem to wash over the face of the work (estimate: €500,000-800,000 illustrated on page 1, right). Further examples of Castellani's playful canvases include another *Superficie bianca* conceived in 1967 (estimate: €350,000-500,000, illustrated right), and *Senza titolo (Superficie)*, created from silk in 1961 (estimate: €130,000-230,000, illustrated left) which

generates a different and sensual effect when subjected to the artist's signature surface tension.



ITALIAN POP ART FROM THE OVIDIO JACOROSSI COLLECTION

Further highlights of the auction include a selection of works from the important Collection of Ovidio Jacorossi. Consisting of key works of Italian art of the early 20th century, the Jacorossi collection is an active institution, receptive to new artistic tendencies and attentive to the conservation of the works. The future of the collection is focused on the opening of a new space in the historic centre of Rome devoted to exhibitions, screenings, performance, meetings and debates, but also a place of creative conviviality.

The collection features Giosetta Fioroni's *Liberty*, executed in 1965, (estimate: €60,000-80,000, illustrated left). She was the sole female member of the *Scuola di Piazza del Popolo*, a group of artists that emerged in Rome during the 1960s. Fioroni was a key practitioner of an alternative and distinctly Italian mode of exploring Post-War consumer society, and at the heart of her practice lay the craft of drawing.



Francesco Lo Savio's *Spazio luce* (1960) glows with a mysterious luminosity, a panel of golden brown – or brown-gold – that seems to emit light from the surface of the canvas itself (estimate €350,000-500,000, illustrated right). Although tragically dying in 1963 at the age of 28, Lo Savio achieved a remarkable amount in a career that spanned only four years and produced a revolutionary body of work that explored the relationship between the visual and physical in radical new ways.





Perfectly conjuring the texture of the streets of Post-War Europe, the tattered, déchiré remains of the posters in Mimmo Rotella's *Diciamo... informale* from 1957 convey a sense of anxiety, as does their accretion (estimate: €80,000-120,000, *illustrated left*). At the same time the nature of posters themselves lends a hint of the wonders of the big screen, of advertising, of evenings on the town and entertainment. Appearing as a readymade relic, it is a political warning as well as an emotive depiction of the horrors of the recent past.

Further highlights by Pop practitioners will be coming from other private collections. These include Mario Schifano's *Paessaggio anemico*, from 1965, in which the artist deconstructs



landscape painting with conceptual agility, using a number of visual strategies that subvert the norms of the genre (estimate: €120,000-200,000, *illustrated left*). Another work executed from 1965 is Franco Angeli's *Silver Star* (estimate: €35,000-50,000). Recently exhibited in the Italian Pop Art retrospective at the Macro Museum in 2016, this work by Franco Angeli is a brilliant example of the artist's artistic ability in the most Pop period of his career. Tano Festa's vibrant work is also represented in the sale with key paintings. A main highlight, entitled *Biasule* (estimate: €80,000,120,000, *illustrated right*), reflects the artists' powerful sense of quotidian simplicity; its blocky clarity anticipates his later reconstructions of windows and shutters, transforming them through the artistic process into geometric structures rather than *objets trouvés*.



FURTHER HIGHLIGHTS



Artists that represent the full breadth of 20th century Italian art also include Giuseppe Uncini, Leoncillo Leonardi and Osvaldo Licini. Executed in 1961, *Cementarmato parabolico* is a striking example of Giuseppe Uncini's decisive experimentation with reinforced cement, which proposed a radical and unique response to the crisis of painting perceived in Post-War Italy (estimate: €180,000-250,000, *illustrated left*). Executed in 1960-62, *San Sebastiano* by Leoncillo displays the baroque freedom of form and vivid enthusiasm for art history that can be found in Fontana's ceramics (estimate: €40,000-60,000). *Fontana - Leoncillo - Forma della materia*, a recent exhibition at the Fondazione Carriero, Milan, placed the artists side by side to illuminating effect, aiming to highlight Leoncillo's importance in the canon of Post-War Italian art.

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Touring Exhibition:

Rome, Musei di San Salvatore in Lauro
Piazza San Salvatore in Lauro 15
5-6 April 10.00am – 7.00pm

Turin, Palazzo Birago, Via Carlo Alberto 16
12 April 10.00am – 6.00pm

Milan, Palazzo Clerici, Via Clerici 5
21-26 April: 10.00am – 7.00pm

Auction:

Milan Modern and Contemporary Evening Sale
27 April 2017, 7.00pm

Milan Modern and Contemporary Day Sale
28 April 2017, 3.00pm

Milan, Palazzo Clerici, Via Clerici 5

The Italian Tour Preview is supported by Azimut Capital Management SGR

TOURING HIGHLIGHTS

Highlights from the Magnificent Jewels auction in Geneva will be touring in Rome on:

5-6 April / 10.00am – 7.00pm
Musei di San Salvatore in Lauro
Piazza San Salvatore in Lauro 15



LA DOLCE VITA

Rome in the 1960's was the most exciting and decadent city in Europe. The Cinecittà film studios attracted Hollywood stars like Elizabeth Taylor and Richard Burton to its sound stages and when the cameras stopped rolling, they partied all night in the Grand Hotel on the Via Veneto. Chronicling this mood was Fellini's film *La Dolce Vita*.

The revival of interest in Italian jewellery of the 1960's is very much due to the fashion trends of dripping embroidered, lace trimmed and printed extravagances of Italy's prime fashion labels Dolce et Gabbana and Gucci. This revival is led in the world of jewellery by Bulgari, Elizabeth Taylor's favourite jewellery designer, whose gob-stopper cabochon rubies, emeralds and sapphires were surrounded by pave-cut diamonds and set into elaborate bright yellow gold mounts.

Top Italian film star of the time Silvana Manganò's cabochon smokey quartz, onyx panels and diamond accents sautoir by Bulgari (estimate: CHF/US\$ 40,000-50,000) in the sale given to her by her husband film producer Dino De Laurentiis, is typical of the bold jewels of the dolce vita, as are the ruby, sapphire and diamond 'serpenti' watch-bracelets (estimate: CHF/US\$200,000-300,000, *illustrated left*) also by Bulgari who virtually invented the jewellery style of classicism and modernity which is so characteristic of the brief period when Rome was so symbolic of the decadence and romance of the 1960's dolce vita of the international jet set.

About Azimut

Azimut is the largest independent Asset Management Company in Italy operating since 1989. The parent company, Azimut Holding, was listed on the Italian stock exchange on 7 July 2004 and the shareholder structure includes over 1,400 managers, employees and financial advisors, bound by a shareholders' agreement that controls ca. 13% of the company. The remaining is free float. The Group comprises various companies active in the sale, management and distribution of financial and insurance products, with Registered Offices in Italy, Luxembourg, Ireland, China (Hong Kong and Shanghai), Monaco, Switzerland, Taiwan, Brazil, Singapore, Mexico, Australia, Chile, USA and Turkey. The Group's business model is unique and is based on a full integration between portfolio management and distribution. In Italy, Azimut Capital Management SGR manages Italian mutual funds, Italian hedge funds, as well as being active in the discretionary management of individual investment portfolios and in the distribution of Group and third party products via a network of over 1630 financial advisors.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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